

Cyphers

# NORTHANGER ABBEY

Created by the company.  
Based on the novel by Jane Austen.



**“reminded me how exciting  
ambitious young theatre  
companies can be...”**

THE GOOD REVIEW

★★★★★

**“a theatre group to watch”**

LONDON EVENING STANDARD

**“enticing and comedic...”**

LONDON THEATRE 1

★★★★★



**JANE AUSTEN 200**  
A life in Hampshire

PROTEUS

•PLEASANCE•



**Guildhall**  
Winchester

Cyphers Theatre Company  
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## ABOUT THE PRODUCTION

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Catherine Morland has grown up in the country, with only sensational novels and pop culture to inform her of the world beyond. Leaving home for the first time, she expects brooding heroes, ruthless bandits and glorious adventures to await her. They don't. After all, reality is more complicated. Catherine discovers that friends can hurt, heroes aren't always nice, and evil is sometimes just a point of view. In Bath and then Northanger Abbey, Catherine must learn how to navigate between what is real and what is not.

Cyphers present a timeless adaptation of Jane Austen's novel. Told through their accessible style of multi-roling casts and fast-paced action, Cyphers imaginatively bring this classic tale to contemporary audiences.

Suitable for ages 12+





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## ABOUT THE COMPANY

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At Cyphers we make theatre that stimulates the imagination of our audiences. We use a combination of **choral story-telling**, **multi-roling casts** and **flexible design** to create theatre that is **accessible** and **inclusive**.

Specialising in adaptations of classic texts, we seek to engage audiences with literature by creating a warm, relaxed environment where actors and audiences come together to experience a story. Our adaptations are fresh, energetic and constantly changing to reflect the particular audience we have each night.

Our productions use **minimal technical elements**, placing the emphasis on the relationship between the actors and the audience. As such, our shows can be performed anywhere from purpose-built theatres to village halls and churches.

Previous work includes: Henry V, Great Expectations, Chekhov Double Bill (The Proposal & The Boor) and The Three Musketeers.

Comparable styles: Sally Cookson, The Handlebards, Shared Experience.



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## PRAISE FOR THE COMPANY

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### PRESS ON CYPHERS

**"Cyphers injects humour and a sense of humanity and fun to their show..."**

London Theatre 1 (on The Three Musketeers)

**"...a strong and close-knit ensemble..."**

A Younger Theatre (on Great Expectations)

**"...a great ensemble cast."**

Wandsworth Radio (Great Expectations)

**"really rather talented...a theatre group to watch"**

London Evening Standard (on Chekhov Double Bill)

**"...reminded me how exciting ambitious young theatre companies can be."**

The Good Review (on Henry V)

See audience reactions to Northanger Abbey here: <https://www.youtube.com/watch?v=Xv7LfYv4WTU>

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## TECHNICAL INFORMATION

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**Running Time: approx. 120 mins (including interval)**

**On the road: 5 cast [due to lack of technical elements the cast stage manage themselves]**

**Playing Space: Flexible. Minimum size 5m x 6m**

**No lighting and sound requirements.**



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## CONTACT INFORMATION

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More information can also be found on our website: [www.cyphers.org.uk](http://www.cyphers.org.uk)

